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THE ARTICULATION

POINTS OF THE LETTERS

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Definition of Articulation?

تَعْرِيفُ الْمَخَارِجِ : جَمْعُ مَخْرَجٍ

The singular of articulation points in Arabic is: مَخْرَجٌ

The articulation point:

It is the place of emitting the letter when pronouncing it that differentiates that specific letter from other letters.

The scholars laid out five major areas that have within them the different articulation points, which are a total of 17.

The Five major areas are:

The empty space in the mouth



الْجَوْف

The Throat



الْحَلَق

The Tongue



اللِّسَان

The Two Lips



الشَّفَتَان

The Nose



الْخِشُّوم

Definition of 5 Major Areas:

1: The empty space in the mouth:

الْجَوْف

The empty space in the mouth and throat has in it one articulation point for the three lengthened letters.

2: The Throat

الْحَلَق

It has three articulation points for six different letters which are pronounced from the deepest, middle, and closet part of the throat.

3: The Tongue

اللِّسَان

It has ten articulation points for eighteen letters.

Definition of 5 Major Areas:

4: The Two Lips

الشَّفَتَانِ

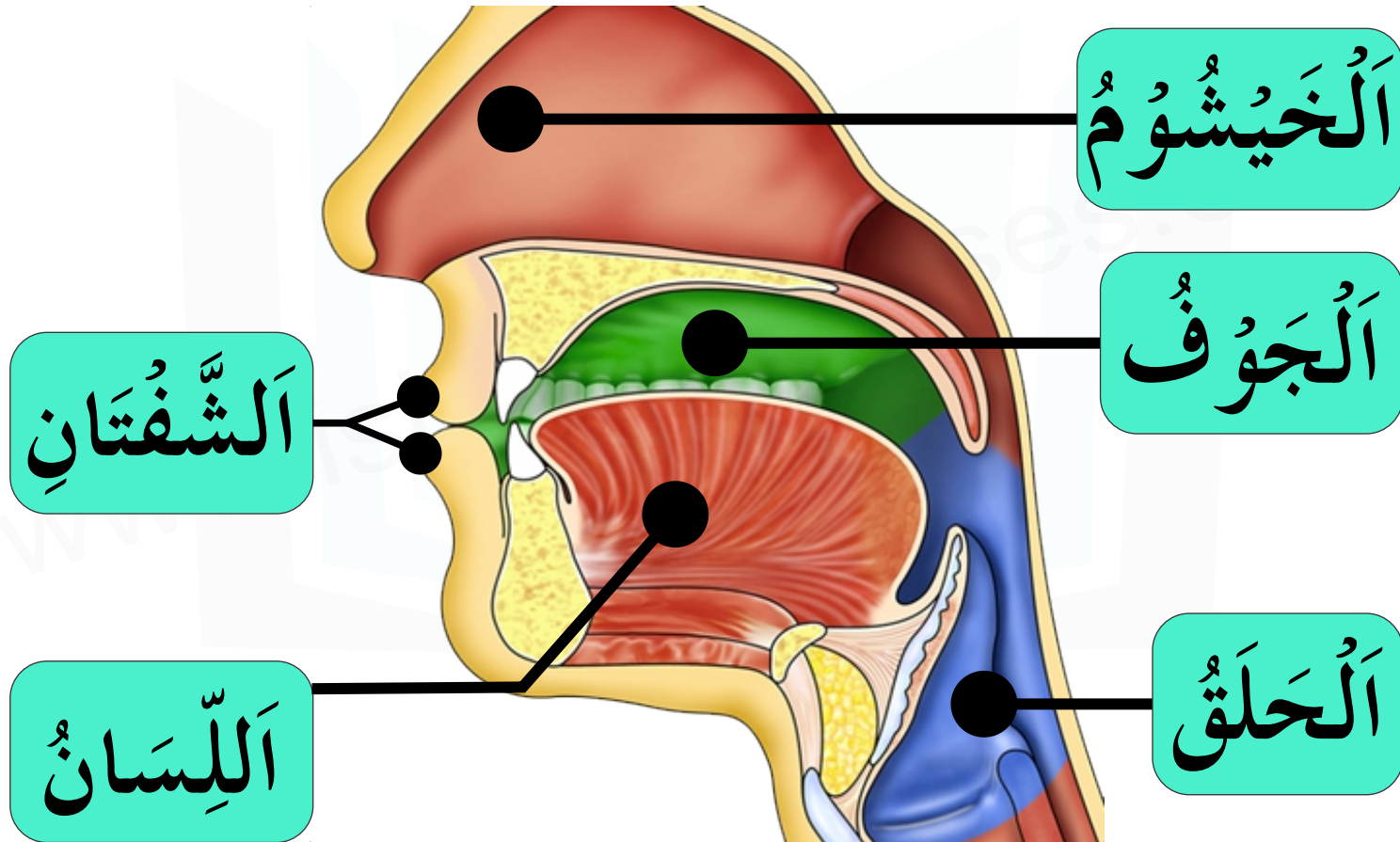
They have two articulation points for four letters.

5: The Nose

الْخَيْشُومُ

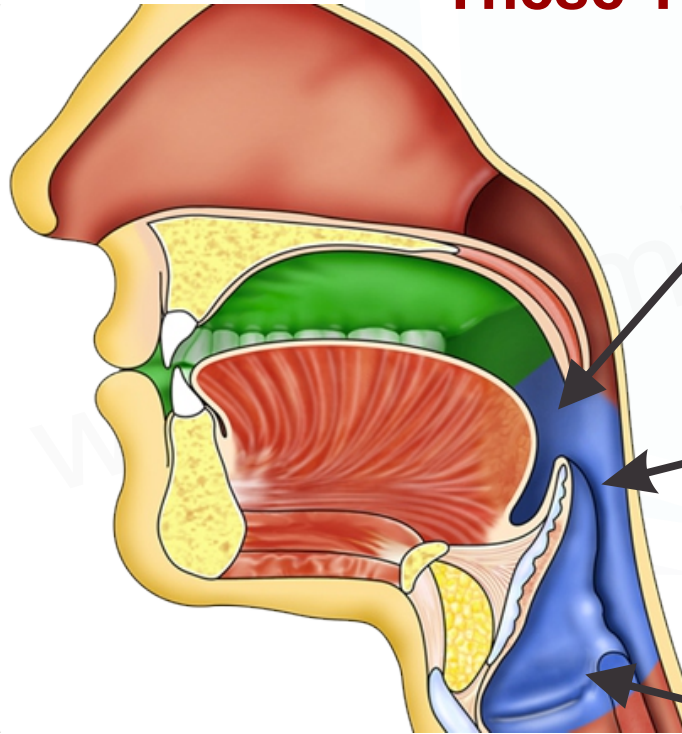
From the hole of nose towards the inside of the mouth, here there is one articulation point, that of the gunnah.

Definition of 5 Major Areas:



There is in the throat three articulation points for six letters.

These Three areas are:



خ - غ

أَدْنَى الْحَلَق

Top of the Throat

ح - ع

وَسْطُ الْحَلَق

Middle of the Throat

ه - و

أَقْصَى الْحَلَق

Bottom of the Throat

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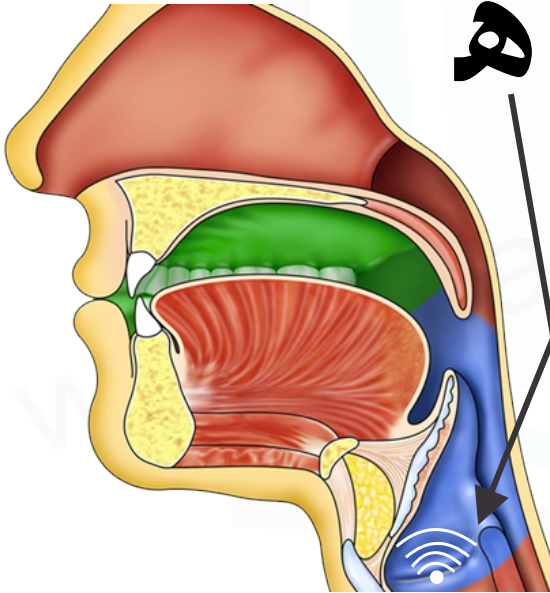
Makhraj No 1: →

أَقْصَى الْحَلَقِ

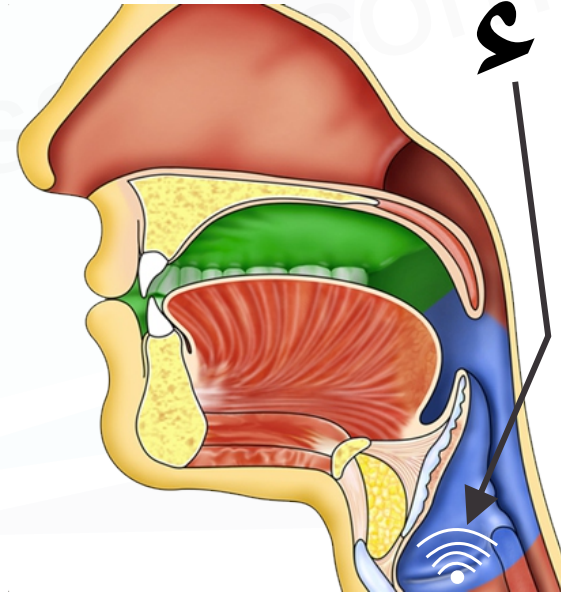
Bottom of the Throat

ه - ع

Pronounced from the bottom part of the throat.



أَ هُ - إ هُ - أُ هُ



أَء - إء - أُء

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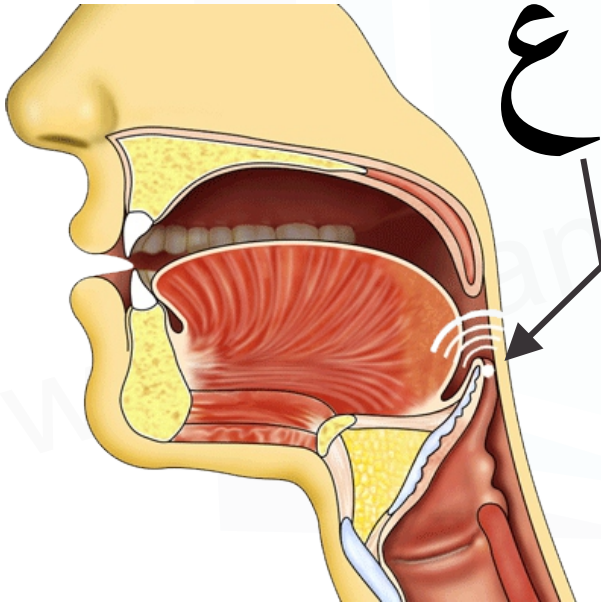
Makhraj No 2: →

وَسْطُ الْحَلَقِ

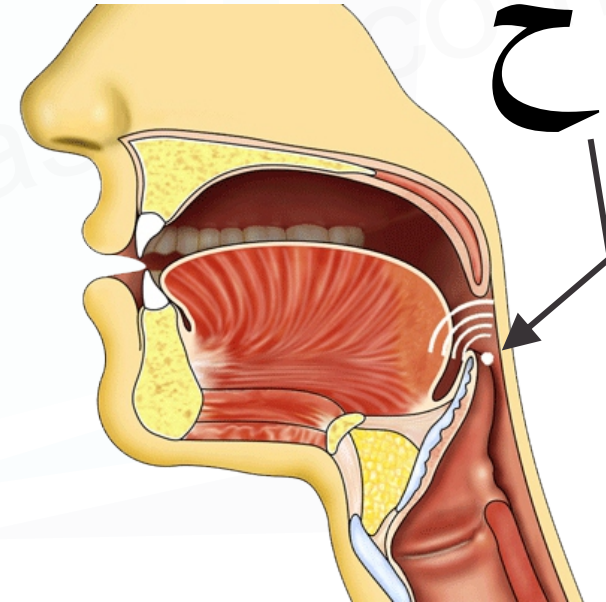
Middle of the Throat

ح - ع

Pronounced from the middle part of the throat.



أُع - إُع - أُع



أَح - إَح - أُح

THE ARTICULATION
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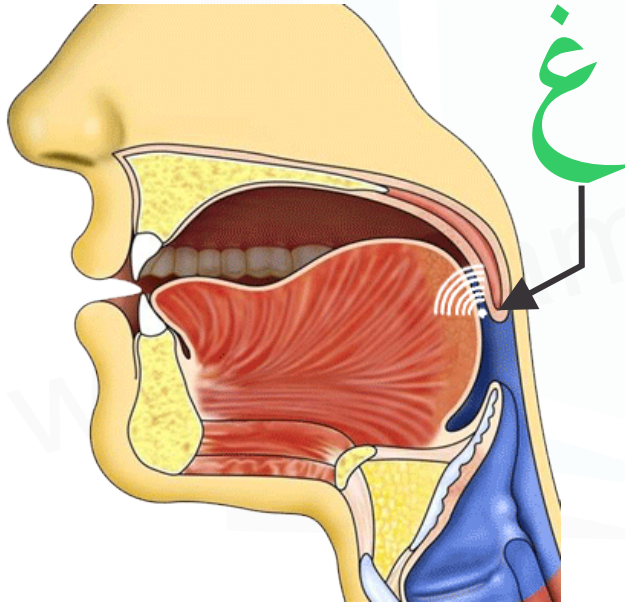
Makhraj No 3: →

أَدْنَى الْحَلَقِ

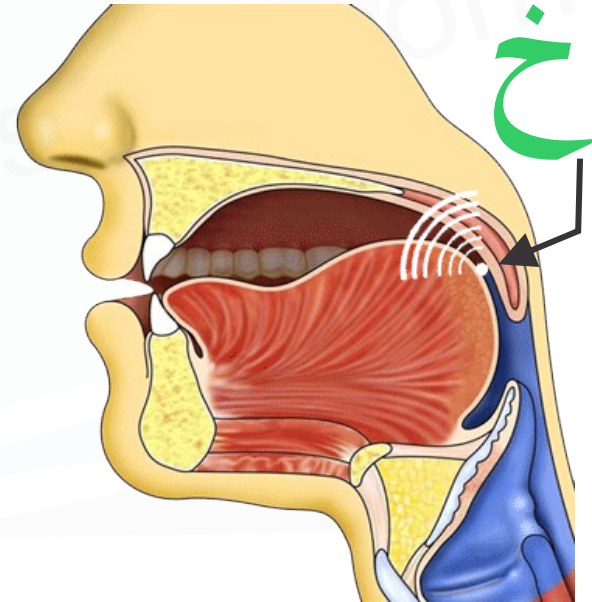
Top of the Throat

خ - غ

Pronounced from the top part of the throat.



أَغُ - إِغُ - أُغُ

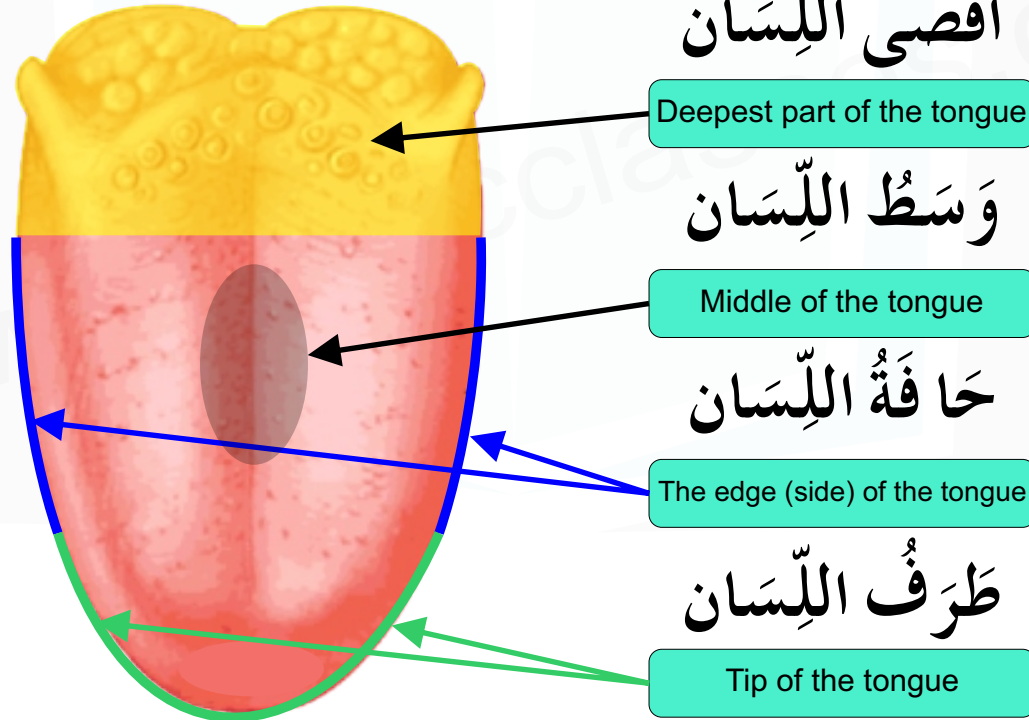


أَخُ - إِخُ - أُخُ

3: The Tongue

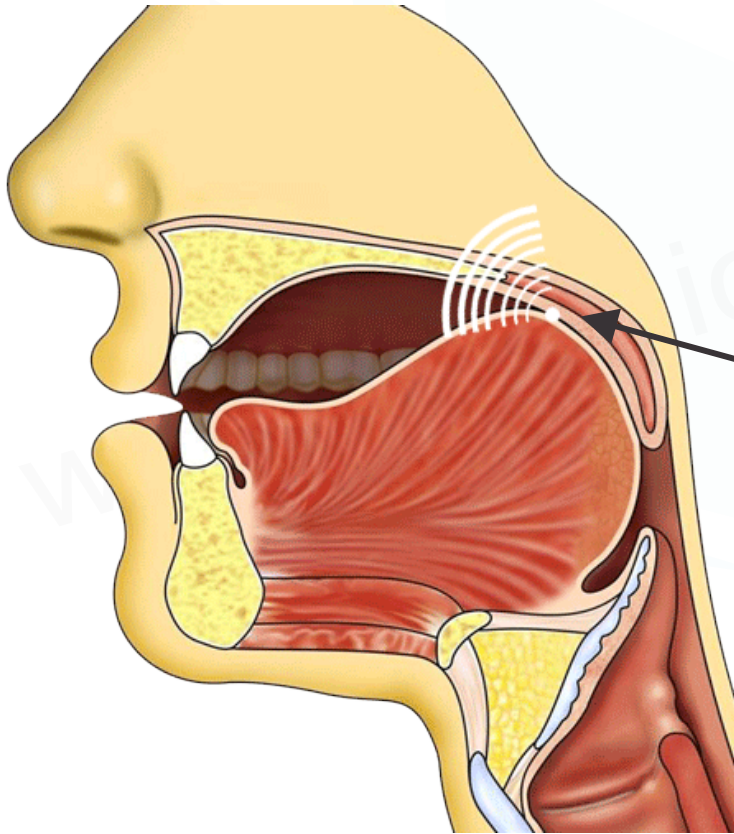
اللِّسَان

It has ten articulation points for eighteen letters: These ten articulation points are distributed over four areas of the tongue, which are:



THE ARTICULATION
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Makhraj No 4:



Pronounced from the root of the tongue and the soft palate.

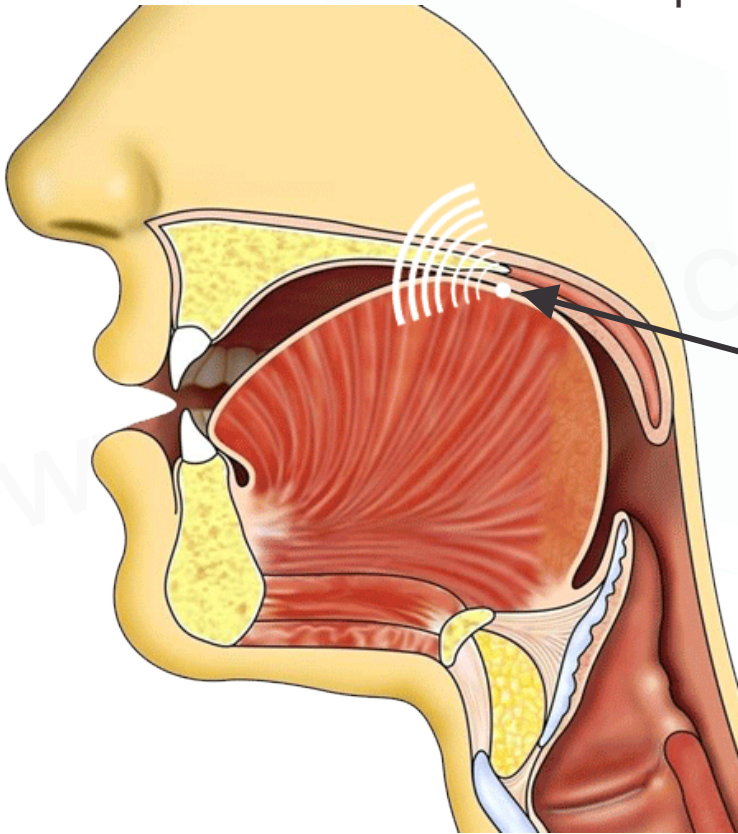
When we touch the root of the tongue on the soft palate then we make "Qaaf" letter sound.

ق

أَقْ - إِقْ - أُقْ

THE ARTICULATION
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Makhraj No 5:



Pronounced from the root of the tongue
and the hard palate.

When we touch the root of the tongue on the
hard palate then we make "Kaaf" letter sound.

كَ - كُ - أَكُ

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Pronounced from the middle of the tongue
and the middle of the palate.

Makhraj No 6:

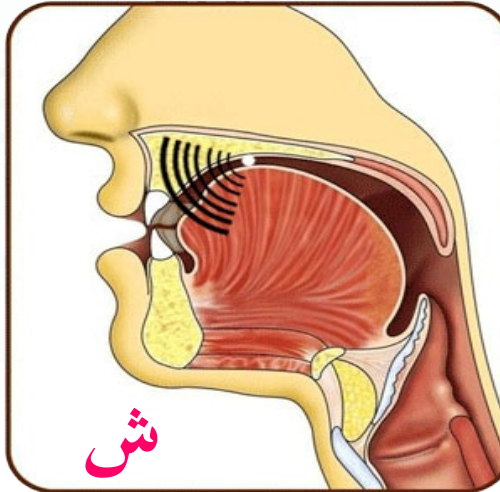
ج - ش - ی (غیر مدّہ)

When we touch the middle of the tongue on
the middle of the palate then we say
“Jeem”, “Sheen” and “Yaa (ghair maddah)”.

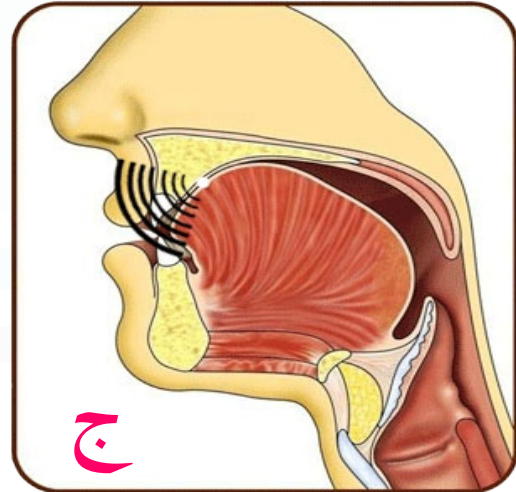
أُی - إی - ی



أش - إش - ش



أج - إج - ج



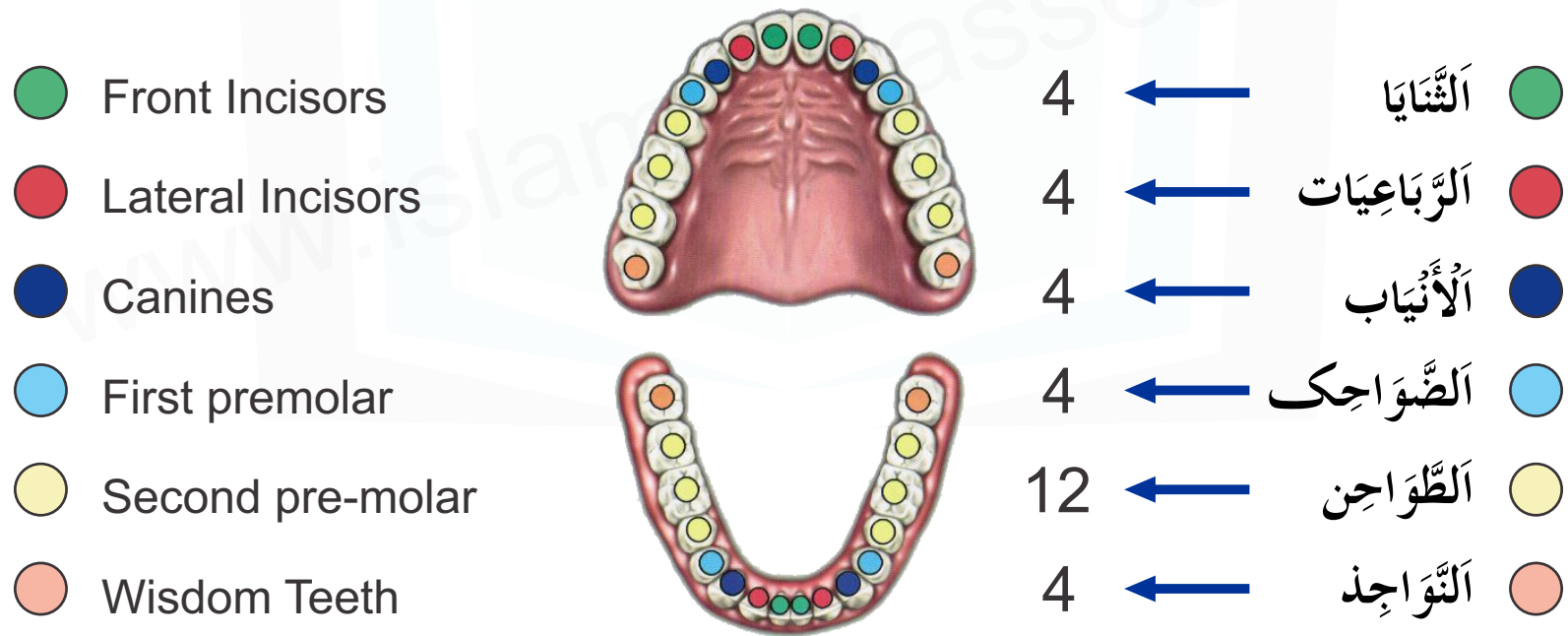
Note:

If “Yaa” has Jazam and there is Kasrah before, so this “Yaa” becomes “Yaa Maddah”.
And there is no any example of “Yaa” which has jazam and there is Dhumma before.

THE ARTICULATION POINTS OF THE LETTERS

The Teeth

Before the rest of articulation points of the tongue are discussed the teeth and their names in Arabic and English will be explained. It is very important to know these in order to comprehend where each letter is being articulated. Adults normally have 32 teeth, some people have less than this. The following picture gives the names and locations of the teeth, in Arabic and



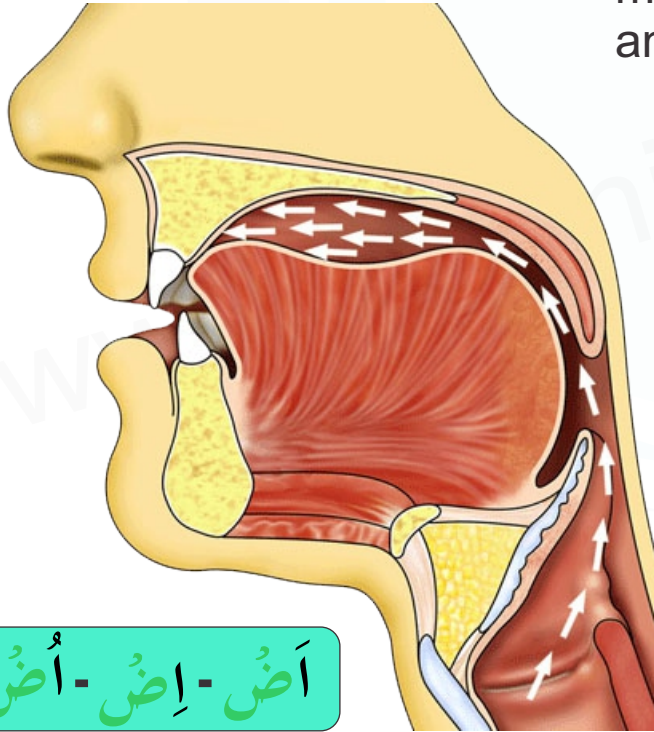
THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 7:

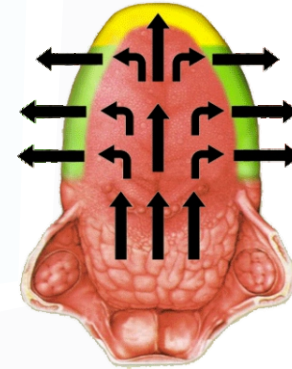
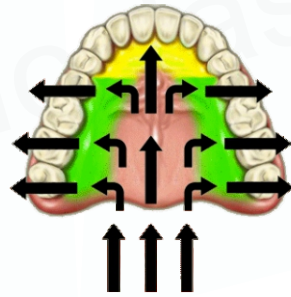
ض

Pronounced from the sides of the tongue and the roots of upper molars.

It is articulated from one of the sides or edges of the tongue. It can also be articulated from both sides at the same time. This is one of the most difficult articulation points, for arabs and non-arabs.



أَضْ - إِضْ - أُضْ

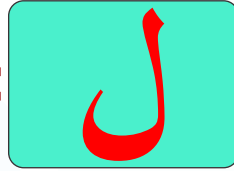


THE ARTICULATION
POINTS OF THE LETTERS

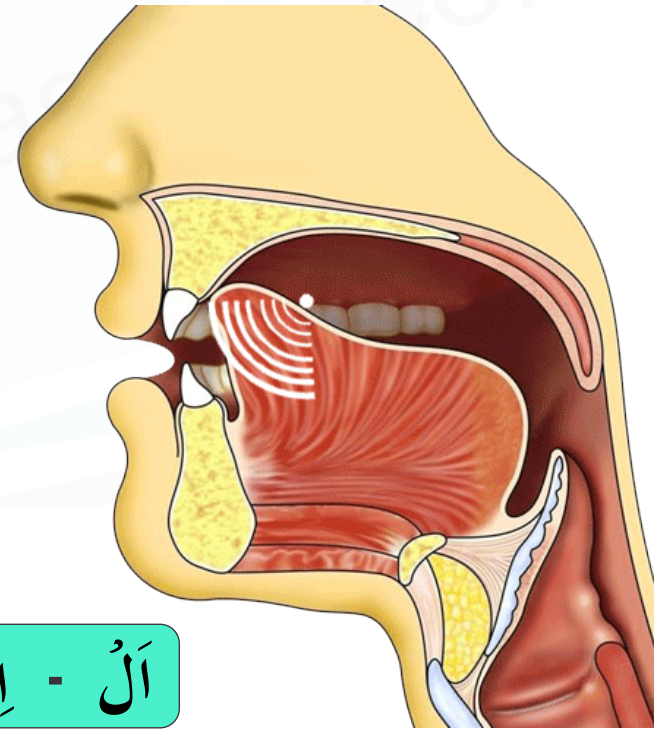
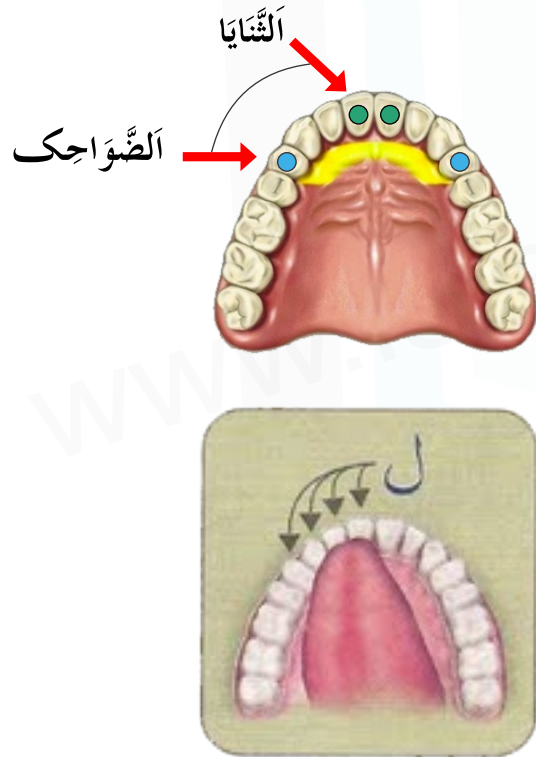
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Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

Makhraj No 8:



Laam comes out when the front of the tongue touches the gums of top front teeth from Dawahik to Sanaya.



أَلْ - إِلْ - أُلْ

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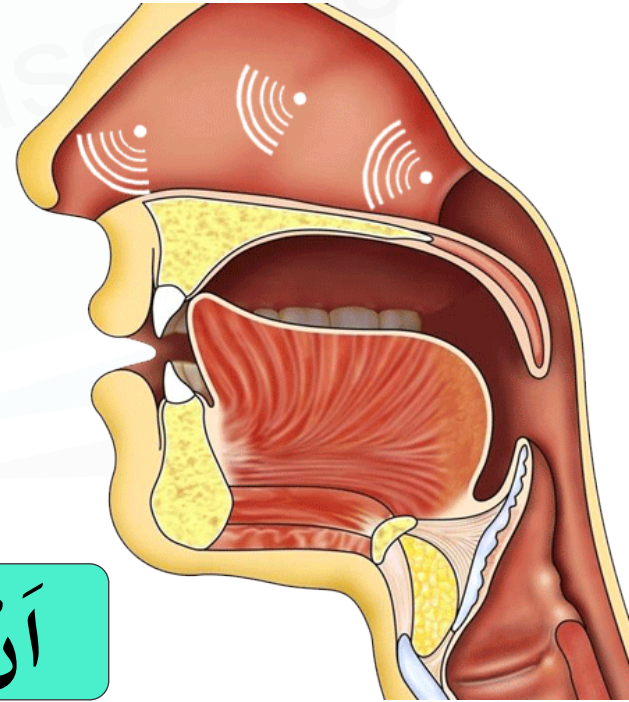
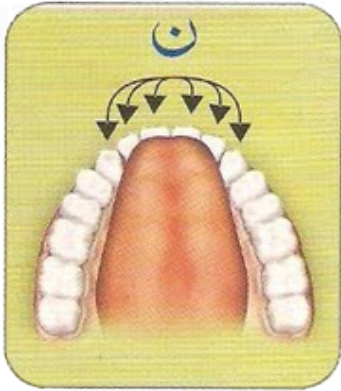
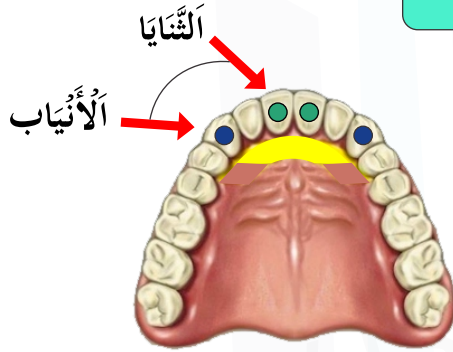
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Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

Makhraj No 9:



Noon comes out when the edge of the tongue touches the gums of the top teeth from Anyab to Sanaya.



أَنْ - إِنْ - أُنْ

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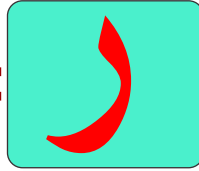
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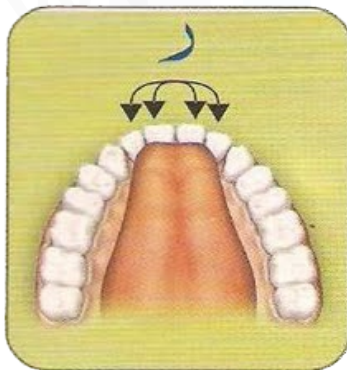
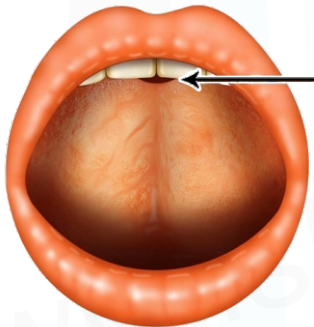
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Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

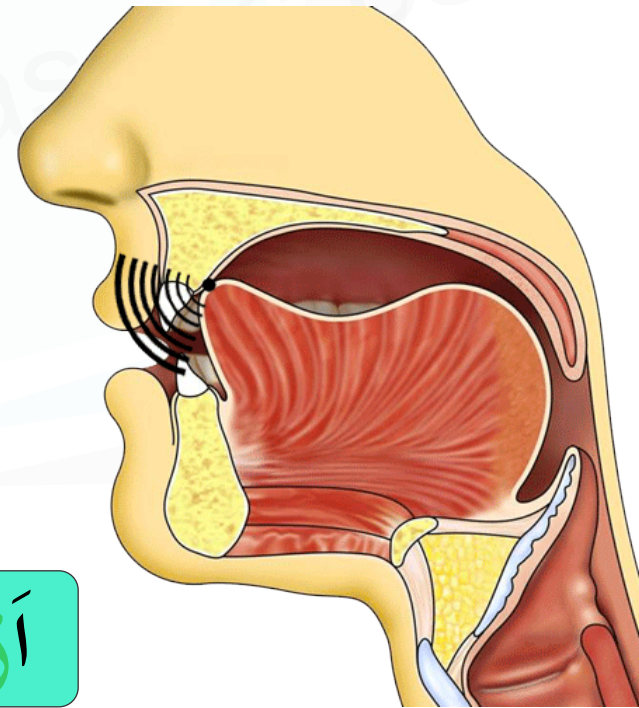
Makhraj No 10:



Raa comes out when the edge and top portion of the tongue touches the gums of the top four front teeth.



أَرُ - إِرُ - أُرُ



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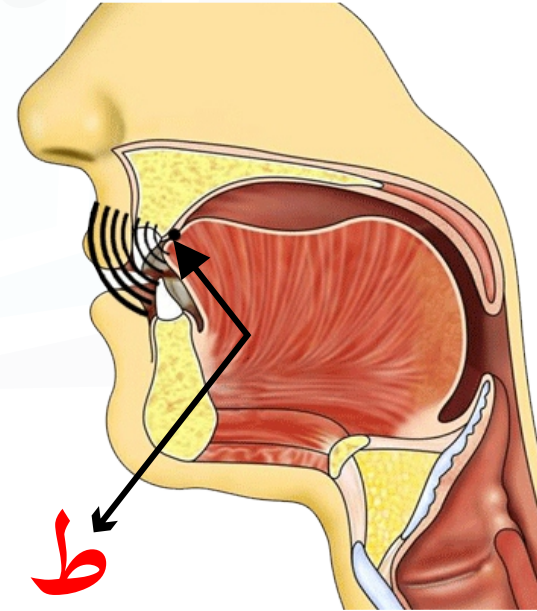
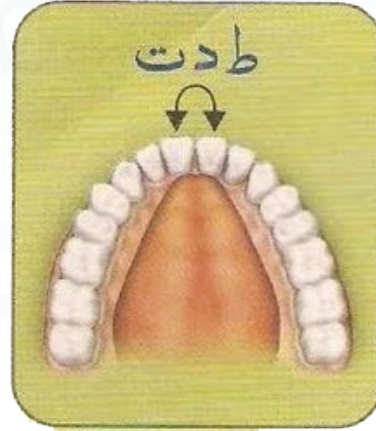
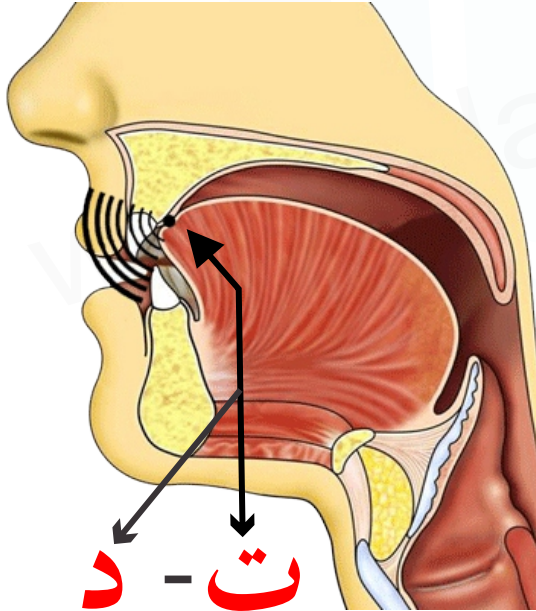
Makhraj No 11:

ت - د - ط

اُتْ - اِثْ - اُثْ

اُدْ - اِذْ - اُذْ

اُطْ - اِطْ - اُطْ



Pronounced from the tip of the tongue and the roots of the upper front teeth..

Daal, Taa and Tua come out when the tip of the tongue touches on the root of the two top front teeth.

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Pronounced from the top of the tongue and the inner edge of the upper teeth.

Makhraj No 12:

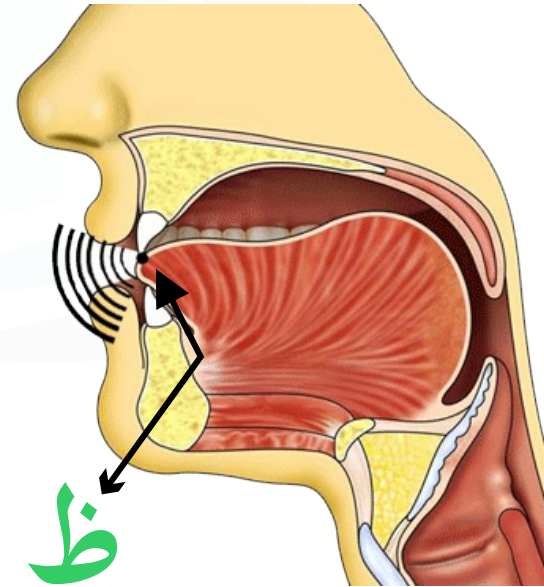
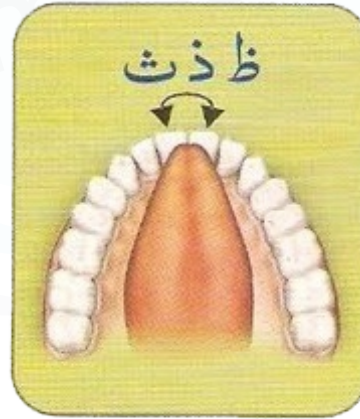
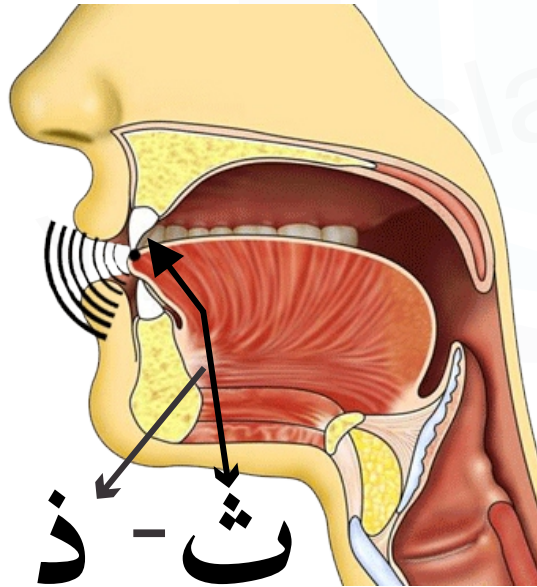
ث - ذ - ظ

Thaa (Saa), Zhaal and Zua come out when the tip of the tongue touches the edge of the two top front teeth.

أُذْ - إِذْ - أُذْ

أُثْ - إِثْ - أُثْ

أُظْ - إِظْ - أُظْ



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Pronounced from the tip of the tongue and the inner edges of both (front-upper) teeth.

Makhraj No 13:

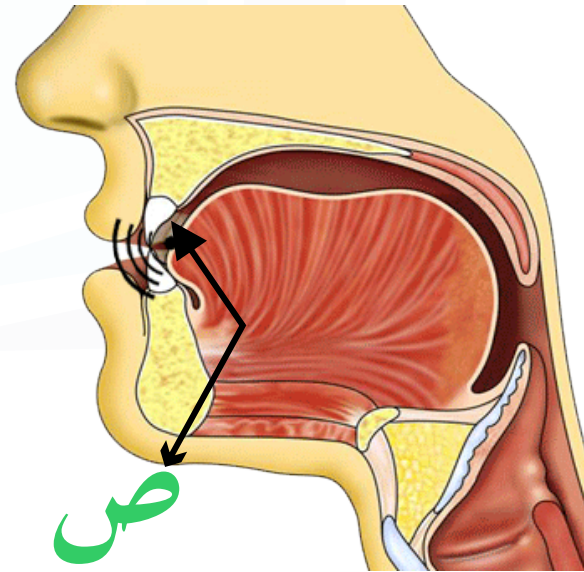
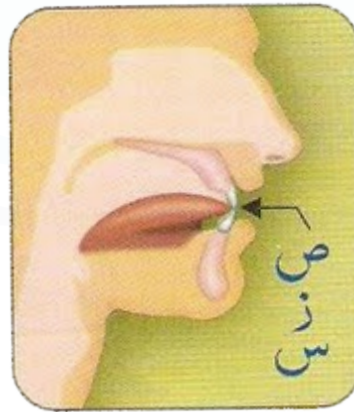
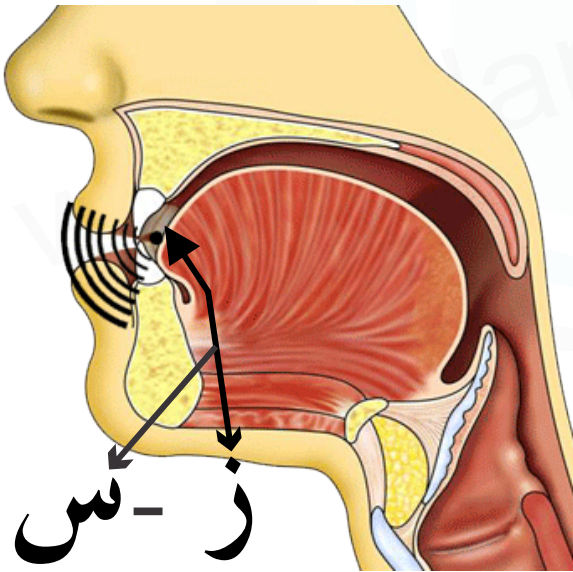
ز - س - ص

Zaa, Seen and Suaad come out when the tip of the tongue touches the edges of the two top and two bottom front teeth.

أَسْ - أُسْ - إِسْ

أَزْ - إِزْ - أُزْ

أَصْ - إِصْ - أُصْ



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4: The Two Lips

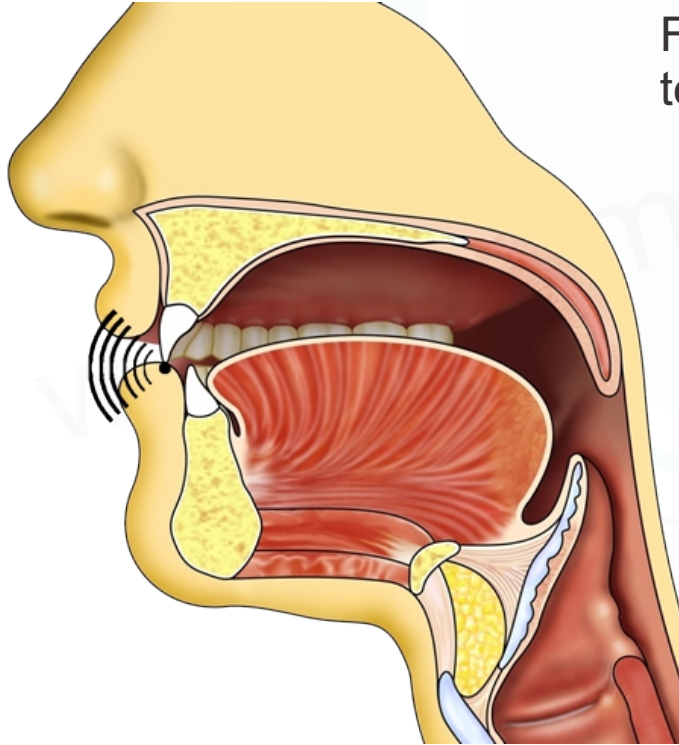
الشَّفَتَانِ

They have two articulation points for four letters.

Makhraj No 14:

ف

Pronounced from the edge of the upper front teeth and the wet part of the lower lip.



Faa comes out when the edge of top front teeth touches the inside of the bottom lip.

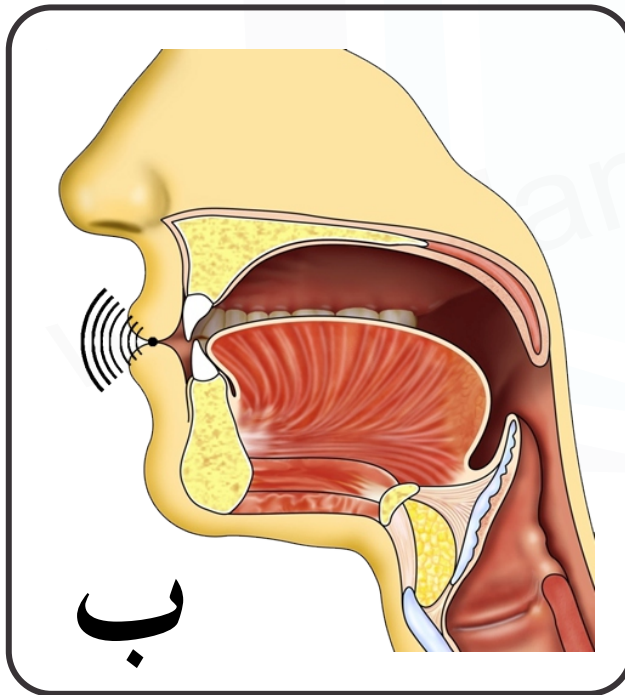
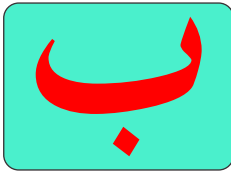
ف

أَفْ - إِفْ - أُفْ

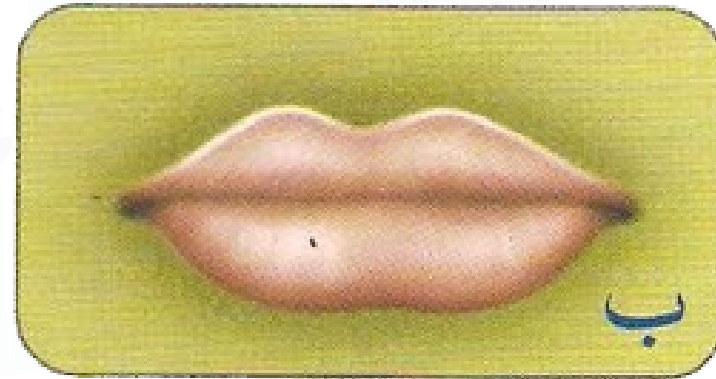
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the wet part of both lips.

Makhraj No 15/1:



The ba' is articulated by closing the two lips together, but a stronger closing than the meem.



أَبْ-إِبْ-أُبْ

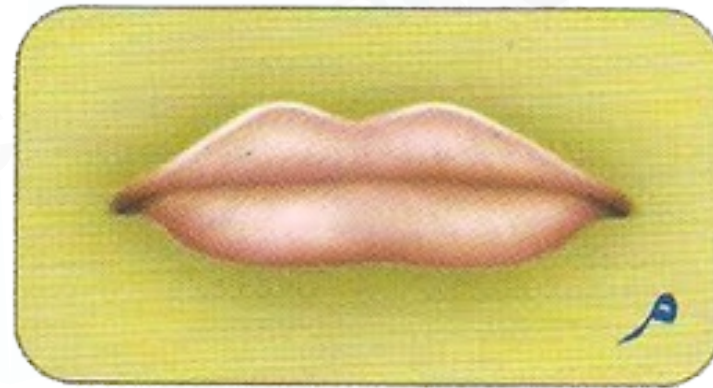
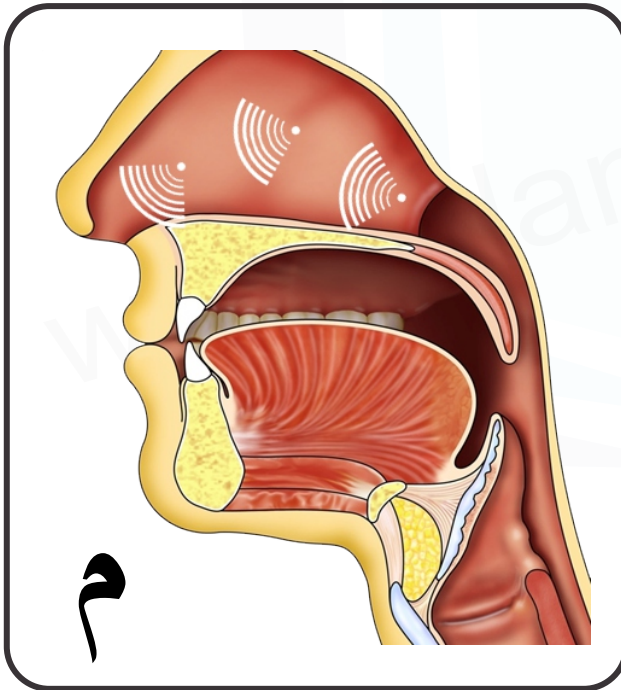
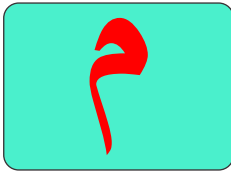
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Pronounced from the dry part of both lips.

Makhraj No 15/2:

The meem is articulated by closing the two lips together.



أَمْ - إِم - أُم

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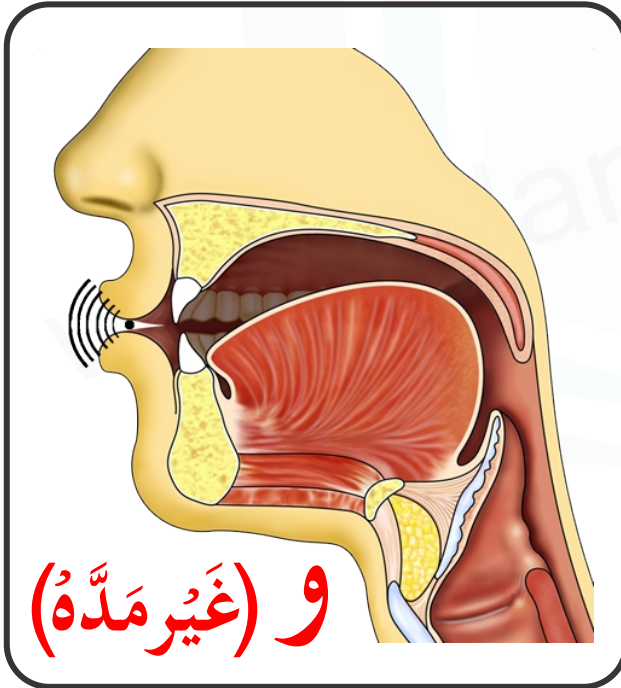
THE ARTICULATION
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Pronounced by the rounding of both lips.

Makhraj No 15/3:

و (غَيْر مَدَّة)

The un-lengthened wow is articulated by forming a circle of the two lips without the two lips meeting completely.



أَوْ - - أَوْ

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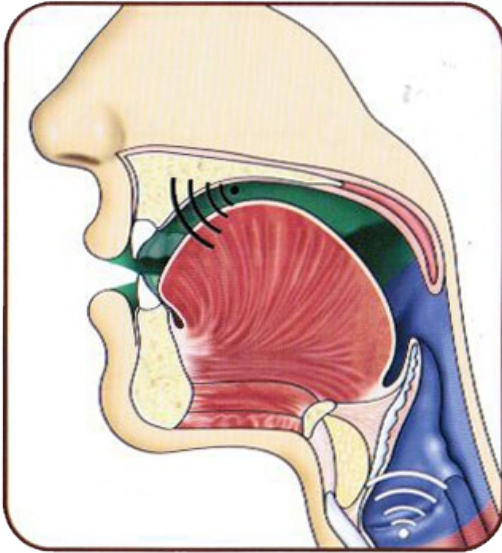
The empty space in the mouth:

الْجَوْف

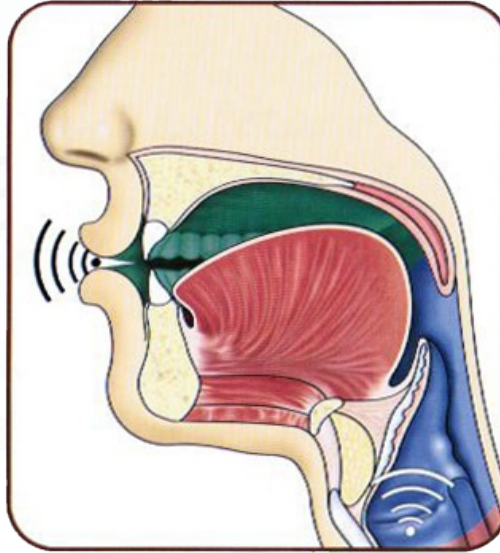
Makhraj No 16:

The empty space in the mouth and throat has in it one articulation point for the three lengthened letters.

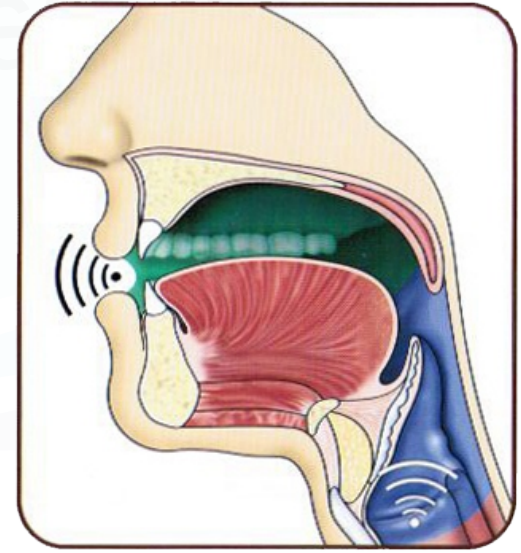
ا - و - ی



ی مَدَّه



واو مَدَّه



الف مَدَّه

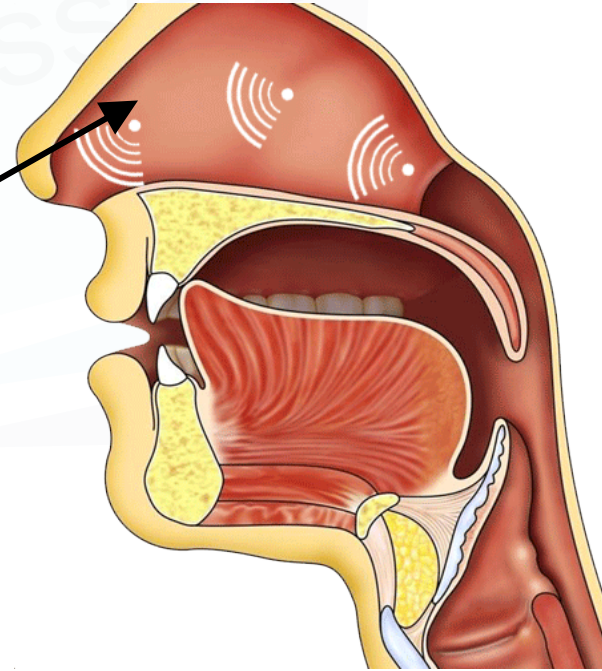
The Nose

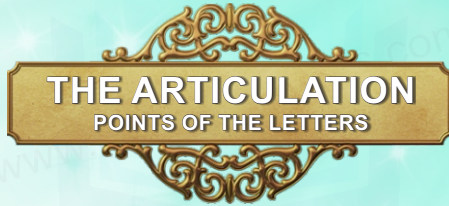
الْخِشُوم

Makhraj No 17:

From the hole of nose towards the inside of the mouth, here there is one articulation point, that of the gunnah.

وَا
غَنَه





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